

# Lace Trimmed Camisole And Jeans Jacket Project Directions

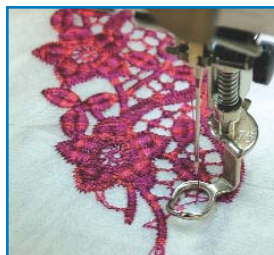


## Supply List:

- Your Favorite Purchased Camisole.
- Embroidery Machine
- Lace Embroidery Design – These are available on many embroidery websites for purchase or are also on embroidery cards available at your local retailer. Two different designs were used for the pictured garment. The one at the neckline is a “stand-alone” lace design. This means that it can be embroidered onto a water-soluble stabilizer and when the stabilizer is washed away the lace remains intact. The embroidery at the hem is a “non-stand-alone” design. It was embroidered onto a nylon organza fabric to give it the ability to be appliquéd onto another product. This non-stand-alone lace could have been embroidered entirely onto the garment; however, the designer wanted it to show below the hem of the garment. After embroidery, the organza was trimmed as close as possible to the embroidery and then the remaining fibers were burned away with a stencil burner.
- Machine Embroidery Needle
- YLI Variations Embroidery Thread in needle and bobbin of machine.
- Heavy weight water-soluble stabilizer for stand-alone design or organza plus a layer of water-soluble stabilizer for non-stand-alone designs.
- Small sharp embroidery scissors for trimming.
- Stencil burner with fine tip for non-stand-alone designs. (Available at most Craft Stores)
- Sewing machine or hand sewing needle for attaching lace after embroidery.



## Project Instructions



- Load the embroidery design into the machine.
- Thread with YLI Variations.
- Place proper stabilizer (and organza if needed) in hoop, then secure to embroidery machine.
- Embroider the design.
- Remove the stabilizer according to manufacturers directions or cut away as much of the organza as possible. (Note: it may take more than one washing to remove all of the wash-away stabilizer)
- Place the finished embroidery on the garment in the desired location and hold in place with straight pins or temporary spray adhesive.
- Appliqué in place with either a hand sewing needle or sewing machine and matching thread.

Jeans Jacket was embellished by couching (see tips on couching page of this website) YLI RibbonFloss Shimmer Blend onto the jacket covering the existing top-stitching. YLI Wonder Monofilament was used in the needle and Soft Touch to match Jacket was placed in the bobbin case. After couching the ends of the RibbonFloss were threaded into a chennile needle and “buried” in the seam allowance.

